

RACHEL L. GRIMSBY
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CURRICULUM VITAE

EDUCATION

- May 2020 **Doctor of Philosophy in Music Education**
College of Music, Michigan State University
East Lansing, Michigan
Cognate: Ethnomusicology
- Dec. 2010 **Master of Music in Music Education**
The University of Hartford's Hartt School of Music
Hartford, Connecticut
- May 2002 **Bachelor of Music in Music Education**
School of Music, East Carolina University
Greenville, North Carolina

PROFESSIONAL EXPERIENCE

- Assistant Professor of Music Education** Fall 2023 - present
James Madison University
MUED 380: Music in the Elementary School
MUED 271: Music Education a Professional Choice
MUED 662: Socio-Psychological Perspectives in Music Education
MUED 560: Introduction to Research in Music Education
MUED 372: General Music Practices
MUED 482: Kodály and Orff
ARTS 480E: Arts for Diverse Learners
An interdisciplinary course is in development with Harri Horsley on Beyoncé.
- Assistant Professor of Music Education** Fall 2020-2023
Illinois State University
MUS 217: Foundations of Music Teaching and Learning (Gen. Mus I)
MUS 262: Foundations of Music Teaching and Learning (Gen. Mus II)
MUS 263: Methods for Music Education: Secondary General Music
MUS 371: Teaching Music to Diverse Learners
MUS 473: Psychology of Music
MUS 277: Arts for Elementary Schools: Music
MUS 278: Arts for Early Childhood: Music

RELATED WORK EXPERIENCE

Kodály Teacher Trainer

Lakeland University

July 2021 - present

James Madison University

July 2024 - present

Feierabend Teacher Trainer

First Steps in Music Certification Course

George Mason University, VA

July 2014, 2016

Hofstra University, NY

July 2016-2020

Bath School District, OH

June 2018, 2020, 2021

Matthews, NC

August 2018, 2020

Green Island, NY

August 2019

University of Southern Maine, MA

June 2020, 2021

Illinois State University, IL

August 2021

Conversational Solfege Certification Course

George Mason University, VA

July 2017, 2019

Bath School District, OH

June 2019

Matthews, NC

August 2019

Green Island, NY

August 2019

PUBLICATIONS – REFEREED

Grimsby R. (under review). Perceptions and Outcomes of Implementing Ungrading in an Undergraduate Music Methods Course

Grimsby, R. & Jones, S. K. (under review). Supporting Music Educators in Teaching Music to Students with Disabilities: Recommendations for Administrators

Grimsby, R. (2025). The songbird and the percussionist: Listening to and implementing non-speakers' musical preferences. *International Journal of Education & the Arts*, 26(16). <http://doi.org/10.26209/ijea26n16>

Svec, C., & **Grimsby, R.** (2025). Establishing concurrent validity of the online primary measures of music audiation. *International Journal of Music in Early Childhood*. https://doi.org/10.1386/ijmec_00070_1

Grimsby, R. (in press). Music education from the child's perspective. In K. McCord, C. Colwell, & D. VanderLinde (Eds.), *Handbook of Special Music Education and Music Therapy: Research to Practice*. Oxford University Press.

Grimsby, R., & Allen, A. (in press). Re-emergence of pre-pandemic issues for women in academia: Music teacher educator mothers' perspectives. In Bridget Sweets and Kate Fitzpatrick-Harnish (Eds.), *Motherhood in Music Education Academy*. Oxford University Press.

- Grimsby, R. (2025). Research with children with disabilities: Ethics, queries, and activism. *International Journal of Qualitative Studies in Education*. 1-16.
<http://dx.doi.org/10.1080/09518398.2025.2470933>
- Grimsby, R., & Jones, S.** (2024). It's Not Optional: Implementing IEPs in the Music Classroom. *Music Educators Journal*, 111(1), 33-49. <https://doi.org/10.1177/00274321241275870>
- Grimsby, R. (2024). Preservice music educators' perceived self-efficacy in teaching students with disabilities following special education coursework: A comparative mixed-methods study. *International Journal of Music Education*, 0(0). <https://doi.org/10.1177/02557614241297275>
- Culp, M. E., & Grimsby, R. (2024). Using an equity-centered framework to guide family engagement: Supporting children's lifewide music-making through reciprocal partnerships. *Music Educators Journal*, 110(3), 52-62.
<https://doi.org/10.1177/00274321241238696>
- Grimsby, R. & Armes, J.** (2023). Perceptions and experiences of preservice music educators working with students with disabilities: A mixed methods inquiry of online field experiences within a music for special education course. *International Journal of Music Education*, 1-13. <https://doi.org/10.1177/02557614231188126>
- Grimsby, R. & Allen, A.** (2023). MTE mothers: Finding balance during the covid-19 pandemic. *Qualitative Research in Music Education*, 5(1), 3-32. <https://vpa.uncg.edu/wp-content/uploads/2023/02/QRME-v5i1-2023-Grimsby-Allen.pdf>
- Grimsby, R. (2022). Alternative avenues for collaborating with special education paraprofessionals. *Journal of General Music Education*, 36(2), 13-19.
<https://doi.org/10.1177/27527646221130314>
- Armes, J., Harry, A., & **Grimsby, R.** (2022). Implementing universal design principles in music teaching. *Music Educators Journal*, 109(1), 44-51.
<https://doi.org/10.1177/00274321221114869>
- Grimsby, R. & Knapp, E.** (2022). A comparison of federal and state special education laws: Implications for music educators. *Arts Education Policy Review*. (online first)
<https://doi.org/10.1080/10632913.2022.2077872>
- Grimsby, R. (2022). "A meeting of equals.": Music educators and special education paraprofessionals in a community of practice. *Research Studies in Music Education*. (online first) <https://doi.org/10.1177/1321103X221078521>
- Feierabend, J. & **Grimsby, R.** (2021) *Conversational Solfege for Recorder*. Chicago, IL: GIA Publications
- Grimsby, R. (2020). Resources for music teachers. In Hammel, A. & Hourigan, R. *Teaching music to students with autism*. New York, NY: Oxford (Invited by the authors to rewrite Chapter Ten which appeared in the first edition.)

- Grimsby, R. (2020). "Because we are important!": Music educators and special education paraprofessionals in a community of practice (Publication No. 27962769) [Doctoral dissertation, Michigan State University]. ProQuest Dissertations and Theses Global.
- Grimsby, R. (2020). "Anything is better than nothing!": In-service teacher's perceptions of preparedness in teaching students with disabilities. *Journal of Music Teacher Education*. 29(3), 5-11. <https://doi:10.1177/1057083719893116>
- Grimsby, R. (2018). Prepare, practice, present: A "sound before sight" approach to teaching recorder. *The Orff Echo*, 51(1), 22 -27.
- Grimsby, R. (2018). Adaptations for first steps in music and conversational solfege in the general music classroom. In J.M. Feierabend & M. Strong (Eds.), *Feierabend fundamentals: History, philosophy, practice* (381- 431). GIA Publications
- Brandon, J., Green, B., **Grimsby, R.**, Knapp, C., Tranberg, C. (2017). *First steps in music with Orff Schulwerk: Sing, say, dance, play*. GIA Publications

PUBLICATIONS – INVITED

- Grimsby, R. (2024). Movement in general music education. *North Carolina Music Educators State Journal*, 75(2), 55-60. <https://www.ncmea.net/member-resources/music-educator-journal>
- Grimsby, R. (2024). Using children's literature to guide important conversations. *Illinois Music Educators State Journal*.
- Grimsby, R. (2024). Universal design for learning in the elementary music classroom. *Massachusetts Music Educators State Journal*, 72(3), 33-35. <https://online.fliphtml5.com/mlkuf/dlay/#p=35>

WORKS IN PROGRESS

- Grimsby, R.**, Newlin, C., McDaniel, D., & Wilson, A. (in progress). "The education is supposed to fit me. I'm not supposed to fit the education." Experiences Navigating Undergraduate Music Education Coursework with Hidden Disabilities.
- Grimsby, R.**, & Dabback, W. (in progress). Changing Tides: Using Stakeholder Input to Inform Music Teacher Education Curricula.
- Grimsby, R.**, Bottorff, P. E., & Grammatico, M. (Eds.) (in progress). Supporting Students with Disabilities in the Music Setting: Perspectives from Practitioners, Music Therapists, and Administrators (working title).

DMA THESIS ADVISING

DMA Advising is with James Madison University

The Use of Ukulele in Private and Secondary General Music Instruction (Jondra Harmon, 2024-2025)

Teaching Students with ADHD in the Trumpet Studio (Steffi Tetzloff, 2024-2025)

MASTERS THESIS ADVISING

All advising below is with Lakeland University, Summer Music Master's Program

History and Implementation of Ukulele (Rose Schmidt-Riley, 2022-23)

Universal Design for Learning in Elementary Music Instruction (Angela Schubel, 2022-23)

Music Education for the Deaf & Hard of Hearing (Emma Tulley, 2022-23)

Professional Learning Communities in Elementary General Music (Caley Gerth, 2022-23).

Developing Culturally Responsive Music Classrooms (Samantha O'Brien, 2023-24)

Movement Instruction and Assessment in Elementary Music (Megan Bancroft, 2023-24)

The use of Wind Band Music in Elementary (Jane Ryder, 2023-24)

Teaching Listening in the Elementary Music Setting (Amy Isham, 2023-24)

Benefits of Early Childhood Family Music Classes for Adoptive Children & Families (Kathy Doty, 2023-24).

ARTICLE & BOOK REVIEWER - INVITED

Reviewer (2024) *Popular Music in Elementary Music Education*. Oxford

Reviewer (2023) *Children's Experiences of Emergent Diverse Learning Needs in the Instrumental Music Studio*. Research Studies in Music Education

Reviewer (2023) *Music Education in Rural America, Volume I: Policies and Perspectives*: Routledge

Reviewer (2022) *Sensory Friendly Concerts*: Research Studies in Music Education

Reviewer (2022) *Sing by Ear Project*: Research Studies in Music Education

CONFERENCE / WORKSHOP PRESENTATIONS – INVITED

(Dis)comfort in Joy: Building Community Partnerships with
Individuals with Disabilities

February 2025

National Community Partnerships Convening
Kennedy Center for the Performing Arts
Washington D.C.

“Classroom Management” by Design
New York State School Music Association
Rochester, New York

December 2024

Universal Design for Learning in Ensembles
Harrisonburg City Schools
Harrisonburg, VA

October 2024

Panel on DEI: UDL and NYS Music Standards New York State School Music Association Rochester, New York	December 2023
History and Application of Kodály in the United States Scientia et Musica International Science of Music Conference Serbia/Online	November 2023
Universal Design for Learning Rockingham County Public Schools Harrisonburg, Virginia	November 2023
Disability Theories and Arts Education Kennedy Center Special Education Webinar Models of Disability and the Arts Online	September 2023
Universal Design for Learning Northern Kentucky Institution for Arts Education Erlanger, Kentucky	July 2023
Curriculum Development and Instruction Strategies for Elementary General Music Unit Five Bloomington, Illinois	February 2023
Universal Design for Learning in the Music Classroom Teaching to the Students in your Classroom European Music Educators Association Vicenza, Italy	January, 2023
Assistive Technology in the Elementary Music Classroom Long Island Orff Chapter Hempstead, New York	May 2022
Elemental First Steps (workshop) Heart of Illinois Orff Chapter Bloomington, Illinois	February 2022
Missouri Music Educators Association Conference (sessions) Tan-Tar a Conference Center Osage Beach, Missouri	January 2022

CONFERENCE PRESENTATIONS – REFEREED

Hip-Hop and Orff: Popular Music in the Elementary Music Classroom It's Not Optional: <i>SMART-ly</i> Translating IEPS into the Music Setting Illinois Music Educators Association Peoria, IL	Jan/Feb 2025
Assistive Technology in the Elementary Music Classroom Florida Music Educators Association Tampa, FL	January 2025
Addressing the “-isms” through Children’s Literature New York State School Music Association Rochester, New York	December 2024
It's Not Optional: <i>SMART-ly</i> Translating IEPS into the Music Setting Addressing the “-isms” through Children’s Literature Virginia Music Educators Association Norfolk, VA	November 2024
Folk Dancing Tricks from K-6 North Carolina Music Educators Association Winston-Salem, NC	November 2024
Children’s Literature as an Instructional Tool to Guide Important Conversations Universal Design in the Elementary Music Room Massachusetts Music Educators Conference Boston, MA	March 2024
Children’s Literature as an Instructional Tool to Guide Important Conversations Universal Design in the Elementary Music Room New Jersey Music Educators Conference Atlantic City, NJ	February 2024
Universal Design for Learning New York State School Music Association Rochester, New York	December 2023
Children’s Literature as an Instructional Tool to Guide Important Conversations Universal Design in the Elementary Music Room Assistive Technology in Elementary General Music Minnesota Music Educators Conference Minneapolis, Minnesota	February 2023

Children's Literature as an Instructional Tool to Guide Important Conversations Conversational Recorder Universal Design in the Elementary Music Room Illinois Music Educators Conference Peoria, Illinois	January 2023
Assistive Technology in the General Music Classroom Folk Dancing Tricks from K-6 Music in Early Childhood New York State School Music Association Rochester, New York	December 2022
Assistive Technology in the General Music Classroom Conversational Recorder Universal Design for Learning in the General Music Classroom Iowa Music Educators Conference Ames, Iowa	November 2022
Assistive Technology in the Music Classroom Pennsylvania Music Educators Association Poconos, Pennsylvania	April 2022
Common Discord: Working with Paraprofessionals Folk Dancing Tricks from K-6 Ohio Music Educators Conference Cleveland, Ohio	February 2022
Assistive Devices in the Elementary Classroom Prepare Practice Present: Recorder One Piece Many Pathways Illinois Music Educators Conference Peoria, Illinois	January 2022
Assistive Devices in the Elementary Classroom Teaching the Music of Your Community Feierabend Association for Music Education Online	July 2021
Universal Design for Learning in the General Music Classroom One Piece, Many Pathways Illinois Music Educators Conference Online	April 2021
Common Discord: Music Educators and Paraprofessionals	January 2021

in a Community of Practice
Michigan Music Conference
Online

Universal Design for Learning in the General Music Classroom
Wisconsin Music Educators Conference
Online

October 2020

Common Discord: Music Educators and Paraprofessionals
in a Community of Practice
Ohio Music Educators Conference
Online

September 2020

A Universal Approach to Music Education (session)
Prepare, Practice, Present: Recorder (session)
NJMEA Music In-Service Conference
Atlantic City, New Jersey

February 2020

Prepare, Practice, Present: Recorder (session)
Texas Music Educators Association Convention
San Antonio, Texas

February 2020

Prepare, Practice, Present: Recorder (session)
Universal Design for Learning and General Music (session)
Folk Dancing Tricks from K-6 (session)
First Steps in Music with Orff Schulwerk (session)
Ohio Music Education Professional Development Conference
Cincinnati, Ohio

February 2020

RESEARCH / RESEARCH POSTER PRESENTATIONS – REFEREED

Ungrading Practices: A Pilot Study
Desert Skies Research Conference
Tempe, AZ

February 2025

“But You Look Fine!?!?”: Experiences of Three Preservice
Music Educators with Hidden Disabilities (paper)
“Changing Tides”: Using Stakeholder Input to Inform Music Teacher
Education Curricular Revisions (paper)
Parallel-form Reliability of the Online Primary Measures of Music
Audiation: A Pilot Study (SRIG paper)
National Association for Music Education Research Conference
Atlanta, GA

September 2024

Research with Children with Disabilities: Ethics, Queries, and Activism (paper)
Perceptions of Preservice Music Educators Working with

July 2024

Student with Disabilities: A Comparison Study (paper)
Ungrading in the Collegiate Setting (symposia)
International Society for Music Education
Helsinki, Finland

The Songbird and The Percussionist: Listening to and Implementing
Non-Speakers' Musical Preferences (paper) May 2024
Narrative Inquiry in Music Education
Dublin, Ireland

Perceptions and Outcomes of Implementing Ungrading November 2023
in an Undergraduate Music Methods Course (poster)
Virginia Music Educators Association
Richmond, Virginia

Research *with* Students with Disabilities (paper) April 2023
DS2ME
Quad Cities, Illinois

Rural Music Educators' Perceptions of Teaching Music April 2023
to Students with Disabilities (paper)
American Educators Research Association
Chicago, Illinois

Online Professional Development for Rural Music Educators (poster). November 2022
Perceptions of Preservice Music Educators Working with
Student with Disabilities: A Comparison Study. (paper)
NAfME National Research Conference
Washington D.C.

Perceptions of Preservice Music Educators Working with July 2022
Students with Disabilities (paper)
MTE Mothers Navigating Covid-19 (round table)
International Society for Music Education
Online

Perceptions of Preservice Music Educators Working with September 2021
Students with Disabilities (paper)
MTE Mothers Navigating Covid-19 (paper)
Society for Music Teacher Education
Online

Hip-Hop in the Elementary Music Classroom (paper) May 2021
Mountain Lake Symposium
Online

Common Discord: Music Educators and Paraprofessionals in a Community of Practice (paper) April 2021
AERA Annual Meeting
Online

Common Discord: Music Educators and Paraprofessionals in a Community of Practice February 2021
Teach Music to Students with Disabilities (paper)
Desert Skies Symposium for Research in Music Education
Arizona State University
Online

Universal Design for Learning as a Theoretical Framework (paper) August 2020
International Society for Music Education
Online

Universal Design for Learning as a Theoretical Framework (round table) April 2020
AERA Annual Meeting
San Francisco, California (Conference Cancelled)

GUEST TEACHING AND LECTURES – INVITED

Introduction to Research in Music Education June-July 2022 - present
MUS 690
Lakeland University
Plymouth, WI

Mixed-Methods Inquiry: Guidance for Ph.D. Students April 2025
Seminar in Music Education Research
Nazareth College
Online

Universal Design for Learning in Elementary March 2025
Intro to Music Education
Nazareth College
Online

Mixed-Methods Inquiry: Guidance for Ph.D. Students February 2025
Seminar in Music Education Research
University of South Florida
Online

Universal Design for Learning in General Music November 2024
University of Southern Mississippi
Hattiesburg, MS

Universal Design for Learning in General Music George Mason University Fairfax, VA	November 2024
Guest Residency on Universal Design for Learning and Supporting Undergraduates with Hidden Disabilities University of Iowa Iowa City, Iowa	October 2024
Guest Residency for Music and Disabilities Florida International University Miami, FL	April 2024
Universal Design for Learning in General Music University of Southern Mississippi Hattiesburg, MS	March 2024
Universal Design for Learning in General Music Nazareth College Rochester, NY	February 2024
Universal Design for Learning in General Music Frost School of Music Miami, FL	April 2023
Collaborating with Paraprofessionals University of Southern Mississippi Hattiesburg, MS	August 2023
Universal Design for Learning in General Music Nazareth College Rochester, NY	February 2023
Universal Design for Learning in General Music Choral Lab Session Iowa State University Ames, IA	November 2022
Exceptional Learners and Universal Design for Learning MUED 2310 University of North Texas Denton, TX	October 2021/March 2022
Hip-Hop Pedagogy in General Music Seminar	December 2021

Steinhardt School of Music
New York University
New York, NY

Teaching Music to Exceptional Learners
Unit 5 School District
Bloomington, IL

August 2021

Exceptional Learners and Universal Design for Learning
Student Teacher Seminar
UCLA Herb Alpert School of Music
Los Angeles, CA

May 2021

Conversational Solfege and Recorder
MUED 200: Intro to Music Education
The Hartt School of Music, University of Hartford, Hartford, CT
PROFESSIONAL DEVELOPMENT

March 2021

World Music Pedagogy
Online through University of Washington

July 2020

Gordon Institute of Music Learning
Elementary General Music Level 2 Certification
Michigan State University, East Lansing, Michigan

June 2019

Gordon Institute of Music Learning
Elementary General Music Level 1 Certification
Michigan State University, East Lansing, Michigan

June 2018

Teacher Apprentice: First Steps in Music
Teacher Trainer Course
Southern Methodist University
Dallas, Texas

June 2014

Teacher Apprentice: Conversational Solfege 1 and 2
Teacher Trainer Course
The University of Hartford's Hartt School of Music
Hartford, Connecticut

August 2013

Organization of Kodály Educators
Level 1, 2, and 3 Certification
The University of Hartford's Hartt School of Music
Hartford, Connecticut

August 2008 - 2010

Orff-Schulwerk Association
Level 2, 3, and Master Certification

July 2004 - 2007

Scheidt School of Music, Memphis State University
Memphis, Tennessee

Orff-Schulwerk Association Level 1 Certification Hayes School of Music, Appalachian State University Boone, North Carolina	July 2003
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HONORS AND AWARDS

Faculty Development Award (\$2,485) James Madison University	April 2024
PIE Grant (\$20,000) Illinois State University	September 2022
LGBTQ+ Student Support Fund (\$800) Illinois State University	September 2021
SAGE Grant (\$5,000) Illinois State University	September 2021
SAGE Grant (\$1500) Illinois State University	September 2020

SERVICE – National & International

Editorial Board <i>Journal of General Music Education</i> <i>NAfME Publication</i>	2024-2026
SRIG Chair <i>Accessible Music Education</i> <i>National Association of Music Education</i>	2023-2026
Disability and Music Education Conference <i>Conference Organization Committee Member</i> <i>Site-Chair</i>	2024 – present
Guest Reviewer for Disability and Music Topics <i>Research Studies in Music Education</i> <i>International Research Journal</i>	2023 - present

SERVICE – School of Music and University

Honor Council	2024 – present
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Personnel Advisory Committee	2024 – present
Graduate Studies Committee James Madison University	2023 – present
Strategic Planning Committee James Madison University	2023 - 2024
Hiring Committee (Asst. Prof. Music Ed.) James Madison University	2023-2024
Sigma Alpha Iota Faculty Advisor	2023 – present
University Appeals Board Illinois State University	2022-2023
College Council Secretary Illinois State University	2022-2023
Civic Engagement Ambassador Illinois State University	October 2021 – August 2022
Curriculum Committee Illinois State University	August 2021 – 2023
Equipment Committee Illinois State University	August 2020 – August 2022
Feierabend Association for Music Education Vice President and DEIA Chair	July 2020-August 2021
Conference Proposal Reviewer for AERA 2020/22	August 2019, 2021

PROFESSIONAL MEMBERSHIPS

National Association for Music Education
Society for Music Teacher Educators
International Society for Music Education
Organization for American Kodály Education

PROFESSIONAL REFERENCES

Dr. Christina Svec
Associate Professor Music Education

Iowa State University
205 Music Hall
Iowa State University
Ames, IA csvec@iastate.edu | (940) 597-5450

Dr. Mara Culp
Assistant Professor of Music Education
Eastman School of Music, University of Rochester
26 Gibbs St.
Rochester, NY 14604 | mculp@esm.rochester.edu

Dr. Ashley Allen
Assistant Professor of Music Education
The University of Southern Mississippi
118 College Drive
Hattiesburg, MS 39406 | A.D.Allen@usm.edu

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Coordinator of Graduate Music Education
205 W Tomaras Ave
Savoy, IL 61874 | Gallof@lakeland.edu | (412) 841-8805