

Hofstra University, NY	July 2016-2020
Bath School District, OH	June 2018, 2020, 2021
Matthews, NC	August 2018, 2020
Green Island, NY	August 2019
University of Southern Maine, MA	June 2020, 2021
Illinois State University, IL	August 2021

Conversational Solfege Certification Course	
George Mason University, VA	July 2017, 2019
Bath School District, OH	June 2019
Matthews, NC	August 2019
Green Island, NY	August 2019

PUBLICATIONS – REFEREED

Svec, C. **Grimsby, R.** (submitted). Establishing concurrent validity of the online primary measures of music audiation. *International Journal of Music in Early Childhood*.

Grimsby, R. (submitted). Music Education from the Child’s Perspective. In K. McCord, C. Colwell, & D. VanderLinde (Eds.), *Handbook of Special Music Education and Music Therapy: Research to Practice*. Oxford University Press.

Grimsby, R., & Jones, S. K. (in press). It’s not optional: Implementing IEPs in the music classroom. *Music Educators Journal*

Culp, M. E., & **Grimsby, R.** (in press). Using an equity-centered framework to guide family engagement: Supporting children’s lifelong music-making through reciprocal partnerships. *Music Educators Journal*

Grimsby, R. & Armes, J. (2023). Perceptions and experiences of preservice music educators working with students with disabilities: A mixed methods inquiry of online field experiences within a music for special education course. *International Journal of Music Education*, 1-13. <https://doi.org/10.1177/02557614231188126>

Grimsby, R. & Allen, A. (2023). MTE mothers: Finding balance during the covid-19 pandemic. *Qualitative Research in Music Education*, 5(1), 3-32. <https://vpa.uncg.edu/wp-content/uploads/2023/02/QRME-v5i1-2023-Grimsby-Allen.pdf>

Grimsby, R. (2023). Alternative avenues for collaborating with special education paraprofessionals. *Journal of General Music Education*, 36(2), 13-19. <https://doi.org/10.1177/27527646221130314>

Armes, J., Harry, A., & **Grimsby, R.** (2022). Implementing universal design principles in music teaching. *Music Educators Journal*, 109(1), 44-51. <https://doi.org/10.1177/00274321221114869>

Grimsby, R. & Knapp, E. (2022). A comparison of federal and state special education laws: Implications for music educators. *Arts Education Policy Review*. (online first) <https://doi.org/10.1080/10632913.2022.2077872>

- Grimsby, R. (2022). "A meeting of equals.": Music educators and special education paraprofessionals in a community of practice. *Research Studies in Music Education*. (online first) <https://doi.org/10.1177/1321103X221078521>
- Feierabend, J. & **Grimsby, R.** (2021) *Conversational Solfege for Recorder*. Chicago, IL: GIA Publications
- Grimsby, R. (2020). Resources for music teachers. In Hammel, A. & Hourigan, R. *Teaching music to students with autism*. New York, NY: Oxford (Invited by the authors to rewrite Chapter Ten which appeared in the first edition.)
- Grimsby, R. (2020). "Because we are important!": Music educators and special education paraprofessionals in a community of practice (Publication No. 27962769) [Doctoral dissertation, Michigan State University]. ProQuest Dissertations and Theses Global.
- Grimsby, R. (2020). "Anything is better than nothing!": In-service teacher's perceptions of preparedness in teaching students with disabilities. *Journal of Music Teacher Education*. 29(3), 5-11. <https://doi:10.1177/1057083719893116>
- Grimsby, R. (2018). Prepare, practice, present: A "sound before sight" approach to teaching recorder. *The Orff Echo*, 51(1), 22 -27.
- Grimsby, R. (2018). Adaptations for first steps in music and conversational solfege in the general music classroom. In J.M. Feierabend & M. Strong (Eds.), *Feierabend fundamentals: History, philosophy, practice* (381- 431). GIA Publications
- Brandon, J., Green, B., **Grimsby, R.**, Knapp, C., Tranberg, C. (2017). *First steps in music with Orff Schulwerk: Sing, say, dance, play*. GIA Publications

PUBLICATIONS – INVITED

- Grimsby, R. (submitted). Using children's literature to guide important conversations. *Illinois Music Educators State Journal*.
- Grimsby, R. (submitted). Universal design for learning in the elementary music classroom. *Massachusetts Music Educators State Journal*

WORKS IN PROGRESS

- Grimsby, R. (in progress) Preservice music educators field experiences teaching music to students with disabilities: A comparative mixed-methods analysis.
- Grimsby R. (in progress) Perceptions and Outcomes of Implementing Ungrading in an Undergraduate Music Methods Course

MASTERS THESIS ADVISING

- All advising is with Lakeland University, Summer Music Master's Program
- History and Implantation of Ukulele (Rose Schmidt-Riley, 2022-23)
- Universal Design for Learning in Elementary Music Instruction (Angela Schubel, 2022-23)
- Music Education for the Deaf & Hard of Hearing (Emma Tulley, 2022-23)
- Professional Learning Communities in Elementary General Music (Caley Gerth, 2022-23).

Developing Culturally Responsive Music Classrooms (Samantha O'Brien, 2023-24)
Movement Instruction and Assessment in Elementary Music (Megan Bancroft, 2023-24)
The use of Wind Band Music in Elementary (Jane Ryder, 2023-24)
Teaching Listening in the Elementary Music Setting (Amy Isham, 2023-24)
Benefits of Early Childhood Family Music Classes for Adoptive Children & Families (Kathy Doty, 2023-24).

ARTICLE & BOOK REVIEWER - INVITED

Reviewer (2023) *Children's Experiences of Emergent Diverse Learning Needs in the Instrumental Music Studio*. Research Studies in Music Education
Reviewer (2023) *Music Education in Rural America, Volume I: Policies and Perspectives: Routledge*
Reviewer (2022) *Sensory Friendly Concerts: Research Studies in Music Education*
Reviewer (2022) *Sing by Ear Project: Research Studies in Music Education*

CONFERENCE / WORKSHOP PRESENTATIONS – INVITED

Panel on DEI: UDL and NYS Music Standards New York State School Music Association Rochester, New York	December 2023
History and Application of Kodály in the United States Scientia et Musica International Science of Music Conference Serbia/Online	November 2023
Universal Design for Learning Rockingham County Public Schools Harrisonburg, Virginia	November 2023
Disability Theories and Arts Education Kennedy Center Special Education Webinar Models of Disability and the Arts Online	September 2023
Universal Design for Learning Northern Kentucky Institution for Arts Education Erlanger, Kentucky	July 2023
Curriculum Development and Instruction Strategies for Elementary General Music Unit Five Bloomington, Illinois	February 2023

Universal Design for Learning in the Music Classroom
Teaching to the Students in your Classroom
European Music Educators Association
Vicenza, Italy

January, 2023

Assistive Technology in the Elementary Music Classroom
Long Island Orff Chapter
Hempstead, New York

May 2022

Elemental First Steps (workshop)
Heart of Illinois Orff Chapter
Bloomington, Illinois

February 2022

Missouri Music Educators Association Conference (sessions)
Tan-Tar a Conference Center
Osage Beach, Missouri

January 2022

Elemental First Steps and Conversations in Orff (workshop)
Mid-Michigan Orff Chapter
Grand Ledge, Michigan

October 2019

Universal Design and General Music (workshop)
Northern Indiana General Music
Valparaiso University, Indiana

September 2019

Elementary Music Educators (sessions and key note)
Introduction to First Steps in Music
Introduction to Conversational Solfege
Prepare, Practice, Present: A Sound Before Sight Approach to Recorder
Folk Dancing Tricks for K-6
Universal Design for Learning and General Music
Maine Music Educators Conference
Bangor, Maine

May 2019

CONFERENCE PRESENTATIONS – REFEREED

Children’s Literature as an Instructional Tool to
Guide Important Conversations
Universal Design in the Elementary Music Room
Massachusetts Music Educators Conference
Boston, MA

March 2024

Children’s Literature as an Instructional Tool to
Guide Important Conversations
Universal Design in the Elementary Music Room
New Jersey Music Educators Conference

February 2024

Atlantic City, NJ

Universal Design for Learning
New York State School Music Association
Rochester, New York
December 2023

Children's Literature as an Instructional Tool to
Guide Important Conversations
Universal Design in the Elementary Music Room
Assistive Technology in Elementary General Music
Minnesota Music Educators Conference
Minneapolis, Minnesota
February 2023

Children's Literature as an Instructional Tool to
Guide Important Conversations
Conversational Recorder
Universal Design in the Elementary Music Room
Illinois Music Educators Conference
Peoria, Illinois
January 2023

Assistive Technology in the General Music Classroom
Folk Dancing Tricks from K-6
Music in Early Childhood
New York State School Music Association
Rochester, New York
December 2022

Assistive Technology in the General Music Classroom
Conversational Recorder
Universal Design for Learning in the General Music Classroom
Iowa Music Educators Conference
Ames, Iowa
November 2022

Assistive Technology in the Music Classroom
Pennsylvania Music Educators Association
Poconos, Pennsylvania
April 2022

Common Discord: Working with Paraprofessionals
Folk Dancing Tricks from K-6
Ohio Music Educators Conference
Cleveland, Ohio
February 2022

Assistive Devices in the Elementary Classroom
Prepare Practice Present: Recorder
One Piece Many Pathways
Illinois Music Educators Conference
Peoria, Illinois
January 2022

Assistive Devices in the Elementary Classroom Teaching the Music of Your Community Feierabend Association for Music Education Online	July 2021
Universal Design for Learning in the General Music Classroom One Piece, Many Pathways Illinois Music Educators Conference Online	April 2021
Common Discord: Music Educators and Paraprofessionals in a Community of Practice Michigan Music Conference Online	January 2021
Universal Design for Learning in the General Music Classroom Wisconsin Music Educators Conference Online	October 2020
Common Discord: Music Educators and Paraprofessionals in a Community of Practice Ohio Music Educators Conference Online	September 2020
A Universal Approach to Music Education (session) Prepare, Practice, Present: Recorder (session) NJMEA Music In-Service Conference Atlantic City, New Jersey	February 2020
Prepare, Practice, Present: Recorder (session) Texas Music Educators Association Convention San Antonio, Texas	February 2020
Prepare, Practice, Present: Recorder (session) Universal Design for Learning and General Music (session) Folk Dancing Tricks from K-6 (session) First Steps in Music with Orff Schulwerk (session) Ohio Music Education Professional Development Conference Cincinnati, Ohio	February 2020

RESEARCH / RESEARCH POSTER PRESENTATIONS – REFEREED

Research with Children with Disabilities: Ethics, Queries, and Activism (paper) Perceptions of Preservice Music Educators Working with Student with Disabilities: A Comparison Study. (paper)	July 2024
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International Society for Music Education
Helsinki, Finland

Perceptions and Outcomes of Implementing Ungrading
in an Undergraduate Music Methods Course (poster) November 2023
Virginia Music Educators Association
Richmond, Virginia

Research *with* Students with Disabilities (paper) April 2023
DS2ME
Quad Cities, Illinois

Rural Music Educators' Perceptions of Teaching Music April 2023
to Students with Disabilities (paper)
American Educators Research Association
Chicago, Illinois

Online Professional Development for Rural Music Educators (poster). November 2022
Perceptions of Preservice Music Educators Working with
Student with Disabilities: A Comparison Study. (paper)
NAfME National Research Conference
Washington D.C.

Perceptions of Preservice Music Educators Working with July 2022
Students with Disabilities (paper)
MTE Mothers Navigating Covid-19 (round table)
International Society for Music Education
Online

Perceptions of Preservice Music Educators Working with September 2021
Students with Disabilities (paper)
MTE Mothers Navigating Covid-19 (paper)
Society for Music Teacher Education
Online

Hip-Hop in the Elementary Music Classroom (paper) May 2021
Mountain Lake Symposium
Online

Common Discord: Music Educators and Paraprofessionals in a April 2021
Community of Practice (paper)
AERA Annual Meeting
Online

Common Discord: Music Educators and Paraprofessionals in a February 2021
Community of Practice

Teach Music to Students with Disabilities (paper)
Desert Skies Symposium for Research in Music Education
Arizona State University
Online

Universal Design for Learning as a Theoretical Framework (paper) August 2020
International Society for Music Education
Online

Universal Design for Learning as a Theoretical Framework (round table) April 2020
AERA Annual Meeting
San Francisco, California (Conference Cancelled)

GUEST TEACHING AND LECTURES – INVITED

Introduction to Research in Music Education June-July 2022 - present
MUS 690
Lakeland University
Plymouth, WI

Guest Residency for Music and Disabilities April 2024
Florida International University
Miami, FL

Universal Design for Learning in General Music March 2024
University of Southern Mississippi
Hattiesburg, MS

Universal Design for Learning in General Music February 2024
Nazareth College
Rochester, NY

Universal Design for Learning in General Music April 2023
Frost School of Music
Miami, FL

Collaborating with Paraprofessionals August 2023
University of Southern Mississippi
Hattiesburg, MS

Universal Design for Learning in General Music February 2023
Nazareth College
Rochester, NY

Universal Design for Learning in General Music November 2022
Choral Lab Session

Iowa State University
Ames, IA

Exceptional Learners and Universal Design for Learning
MUED 2310
University of North Texas
Denton, TX

October 2021/March 2022

Hip-Hop Pedagogy in General Music
Seminar
Steinhardt School of Music
New York University
New York, NY

December 2021

Teaching Music to Exceptional Learners
Unit 5 School District
Bloomington, IL

August 2021

Exceptional Learners and Universal Design for Learning
Student Teacher Seminar
UCLA Herb Alpert School of Music
Los Angeles, CA

May 2021

Conversational Solfege and Recorder
MUED 200: Intro to Music Education
The Hartt School of Music, University of Hartford, Hartford, CT

March 2021

PROFESSIONAL DEVELOPMENT

World Music Pedagogy
Online through University of Washington

July 2020

Gordon Institute of Music Learning
Elementary General Music Level 2 Certification
Michigan State University, East Lansing, Michigan

June 2019

Gordon Institute of Music Learning
Elementary General Music Level 1 Certification
Michigan State University, East Lansing, Michigan

June 2018

Teacher Apprentice: First Steps in Music
Teacher Trainer Course
Southern Methodist University
Dallas, Texas

June 2014

Teacher Apprentice: Conversational Solfege 1 and 2

August 2013

Teacher Trainer Course
The University of Hartford's Hartt School of Music
Hartford, Connecticut

Organization of Kodály Educators August 2008 - 2010
Level 1, 2, and 3 Certification
The University of Hartford's Hartt School of Music
Hartford, Connecticut

Orff-Schulwerk Association July 2004 - 2007
Level 2, 3, and Master Certification
Scheidt School of Music, Memphis State University
Memphis, Tennessee

Orff-Schulwerk Association July 2003
Level 1 Certification
Hayes School of Music, Appalachian State University
Boone, North Carolina

HONORS AND AWARDS

PIE Grant (\$20,000) September 2022
Illinois State University

LGBTQ+ Student Support Fund (\$800) September 2021
Illinois State University

SAGE Grant (\$5,000) September 2021
Illinois State University

SAGE Grant (\$1500) September 2020
Illinois State University

Dissertation Completion Award (\$7,000) May 2019
Michigan State University

SERVICE

Graduate Studies Committee 2023 – present
James Madison University

Strategic Planning Committee 2023 - present
James Madison University

Hiring Committee (Asst. Prof. Music Ed.) 2023-2024
James Madison University

University Appeals Board Illinois State University	2022-2023
College Council Secretary Illinois State University	2022-2023
Civic Engagement Ambassador Illinois State University	October 2021 – August 2022
Curriculum Committee Illinois State University	August 2021 – 2023
Equipment Committee Illinois State University	August 2020 – August 2022
Feierabend Association for Music Education Vice President and DEIA Chair	July 2020-August 2021
Conference Proposal Reviewer for AERA 2020/22	August 2019, 2021

PROFESSIONAL MEMBERSHIPS

National Association for Music Education
Society for Music Teacher Educators
International Society for Music Education

PROFESSIONAL REFERENCES

Dr. Christina Svec
Associate Professor Music Education
Iowa State University
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Dr. Mara Culp
Assistant Professor of Music Education
Eastman School of Music, University of Rochester
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The University of Southern Mississippi
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