

Fairfax, Virginia

Elementary General Music Teacher 2009 - 2014
Prince William County Public Schools
Manassas, Virginia

Elementary General Music Teacher 2002 - 2004
Albemarle County Public Schools
Charlottesville, Virginia

RELATED WORK EXPERIENCE

Feierabend Teacher Trainer

First Steps in Music Certification Course
George Mason University, VA July 2014, 2016
Hofstra University, NY July 2016-2020
Bath School District, OH June 2018, 2020, 2021
Matthews, NC August 2018, 2020
Green Island, NY August 2019
University of Southern Maine, MA June 2020, 2021
Illinois State University, IL August 2021

Conversational Solfege Certification Course
George Mason University, VA July 2017, 2019
Bath School District, OH June 2019
Matthews, NC August 2019
Green Island, NY August 2019

Early Childhood Music Instructor 2019-2020
The People's Church Preschool

Course Taught: Infant, Toddler, Preschool Music Classes

Early Childhood Music Instructor 2017 - 2020
Michigan State University Community Music School

Courses Taught: Infant and Toddler Music Classes

Potomac Arts Academy Music Instructor 2014 - 2017
George Mason University, Virginia

Courses Taught: Preschool Music Classes

PUBLICATIONS

- Grimsby, R.,** & Jones, S. K. (submitted). It's not optional: Implementing IEPs in the music classroom. *Music Educators Journal*
- Culp, M. E., & **Grimsby, R.** (in press). Using an equity-centered framework to guide family engagement: Supporting children's lifelong music-making through reciprocal partnerships. *Music Educators Journal*
- Grimsby, R.** & Armes, J. (2023). Perceptions and experiences of preservice music educators working with students with disabilities: A mixed methods inquiry of online field experiences within a music for special education course. *International Journal of Music Education*, 1-13. <https://doi.org/10.1177/02557614231188126>
- Grimsby, R.** & Allen, A. (2023). MTE mothers: Finding balance during the covid-19 pandemic. *Qualitative Research in Music Education*, 5(1), 3-32. <https://vpa.uncg.edu/wp-content/uploads/2023/02/QRME-v5i1-2023-Grimsby-Allen.pdf>
- Grimsby, R. (2023). Alternative avenues for collaborating with special education paraprofessionals. *Journal of General Music Education*, 36(2), 13-19. <https://doi.org/10.1177/27527646221130314>
- Armes, J., Harry, A., & **Grimsby, R.** (2022). Implementing universal design principles in music teaching. *Music Educators Journal*, 109(1), 44-51. <https://doi.org/10.1177/00274321221114869>
- Grimsby, R.** & Knapp, E. (2022). A comparison of federal and state special education laws: Implications for music educators. *Arts Education Policy Review*. (online first) <https://doi.org/10.1080/10632913.2022.2077872>
- Grimsby, R. (2022). "A meeting of equals.": Music educators and special education paraprofessionals in a community of practice. *Research Studies in Music Education*. (online first) <https://doi.org/10.1177/1321103X221078521>
- Feierabend, J. & **Grimsby, R.** (2021) *Conversational Solfege for Recorder*. Chicago, IL: GIA Publications
- Grimsby, R. (2020). Resources for music teachers. In Hammel, A. & Hourigan, R. *Teaching music to students with autism*. New York, NY: Oxford (Invited by the authors to rewrite Chapter Ten which appeared in the first edition.)
- Grimsby, R. (2020). "Because we are important!": Music educators and special education paraprofessionals in a community of practice (Publication No. 27962769) [Doctoral dissertation, Michigan State University]. ProQuest Dissertations and Theses Global.
- Grimsby, R. (2020). "Anything is better than nothing!": In-service teacher's perceptions of preparedness in teaching students with disabilities. *Journal of Music Teacher Education*. 29(3), 5-11. <https://doi:10.1177/1057083719893116>

Grimsby, R. (2018). Prepare, practice, present: A “sound before sight” approach to teaching recorder. *The Orff Echo*, 51(1), 22 -27.

Grimsby, R. (2018). Adaptations for first steps in music and conversational solfege in the general music classroom. In J.M. Feierabend & M. Strong (Eds.), *Feierabend fundamentals: History, philosophy, practice* (381- 431). GIA Publications

Brandon, J., Green, B., **Grimsby, R.**, Knapp, C., Tranberg, C. (2017). *First steps in music with Orff Schulwerk: Sing, say, dance, play*. GIA Publications

WORKS IN PROGRESS

Grimsby, R. (revision submitted). Perceptions and experiences of preservice music educators working with students with disabilities: A mixed methods study.

Culp, M., & **Grimsby, R.** (submitted). Engaging families to support children’s music-making. *Music Educators Journal*

Grimsby, R., & Svec, C. (in progress). Establishing concurrent validity of the online primary measures of music audiation.

CONFERENCE / WORKSHOP PRESENTATIONS – INVITED

Kennedy Center Special Education Webinar
Online
September 2023

Northern Kentucky Cooperative for Education
Services
Erlanger, Kentucky
July 2023

Curriculum Development and Instruction Strategies
for Elementary General Music
Unit Five
Bloomington, Illinois
February 2023

Universal Design for Learning in the Music Classroom
Teaching to the Students in your Classroom
European Music Educators Association
Vicenza, Italy
January, 2023

Assistive Technology in the Elementary Music Classroom
Long Island Orff Chapter
Hempstead, New York
May 2022

Elemental First Steps (workshop)
Heart of Illinois Orff Chapter
Bloomington, Illinois
February 2022

Missouri Music Educators Association Conference (sessions) Tan-Tar a Conference Center Osage Beach, Missouri	January 2022
Elemental First Steps and Conversations in Orff (workshop) Mid-Michigan Orff Chapter Grand Ledge, Michigan	October 2019
Universal Design and General Music (workshop) Northern Indiana General Music Valparaiso University, Indiana	September 2019
Elementary Music Educators (sessions and key note) Introduction to First Steps in Music Introduction to Conversational Solfege Prepare, Practice, Present: A Sound Before Sight Approach to Recorder Folk Dancing Tricks for K-6 Universal Design for Learning and General Music Maine Music Educators Conference Bangor, Maine	May 2019
Fundamental Elements: Feierabend and Orff (workshop) South County Music Educators Association Long Island, NY	March 2019
Elemental First Steps and Conversations in Orff (workshop) Maine Music Educators/Maine Orff Chapter Portland, MA	October 2018
Literacy Centers in the Elementary General Music Setting (workshop) Virginia Organization of Kodály Educators Fairfax, Virginia	May 2018
Fall Professional Development (workshop) Cape Cod Collaborative Yarmouth, Massachusetts	October 2017
Elemental First Steps and Conversations in Orff (workshop) Long Island Orff Schulwerk Association Hempstead, New York	May 2016

CONFERENCE PRESENTATIONS – REFEREED

Universal Design for Learning Panel on DEI	December 2023
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New York State School Music Association
Rochester, NY

Children's Literature as an Instructional Tool to
Guide Important Conversations
Universal Design in the Elementary Music Room
Assistive Technology in Elementary General Music
Minnesota Music Educators Conference
Minneapolis, MN

February 2023

Children's Literature as an Instructional Tool to
Guide Important Conversations
Conversational Recorder
Universal Design in the Elementary Music Room
Illinois Music Educators Conference
Peoria, IL

January 2023

Assistive Technology in the General Music Classroom
Folk Dancing Tricks from K-6
Music in Early Childhood
New York State School Music Association
Rochester, NY

December 2022

Assistive Technology in the General Music Classroom
Conversational Recorder
Universal Design for Learning in the General Music Classroom
Iowa Music Educators Conference
Ames, IA

November 2022

Assistive Technology in the Music Classroom
Pennsylvania Music Educators Association
Poconos, PA

April 2022

Common Discord: Working with Paraprofessionals
Folk Dancing Tricks from K-6
Ohio Music Educators Conference
Cleveland, OH

February 2022

Assistive Devices in the Elementary Classroom
Prepare Practice Present: Recorder
One Piece Many Pathways
Illinois Music Educators Conference
Peoria, IL

January 2022

Assistive Devices in the Elementary Classroom
Teaching the Music of Your Community

July 2021

Feierabend Association for Music Education
Online

Universal Design for Learning in the General Music Classroom
One Piece, Many Pathways
Illinois Music Educators Conference
Online
April 2021

Common Discord: Music Educators and Paraprofessionals
in a Community of Practice
Michigan Music Conference
Online
January 2021

Universal Design for Learning in the General Music Classroom
Wisconsin Music Educators Conference
Online
October 2020

Common Discord: Music Educators and Paraprofessionals
in a Community of Practice
Ohio Music Educators Conference
Online
September 2020

A Universal Approach to Music Education (session)
Prepare, Practice, Present: Recorder (session)
NJMEA Music In-Service Conference
Atlantic City, New Jersey
February 2020

Prepare, Practice, Present: Recorder (session)
Texas Music Educators Association Convention
San Antonio, Texas
February 2020

Prepare, Practice, Present: Recorder (session)
Universal Design for Learning and General Music (session)
Folk Dancing Tricks from K-6 (session)
First Steps in Music with Orff Schulwerk (session)
Ohio Music Education Professional Development Conference
Cincinnati, Ohio
February 2020

Prepare, Practice, Present: Recorder (session)
Folk Dancing Tricks from K-6 (session)
Georgia Music Educators Conference
Athens, Georgia
January 2020

Universal Design for Learning and General Music (session)
Michigan Music Conference
Grand Rapids, Michigan
January 2020

Folk Dancing Tricks from K-6 (session) New York State School Music Association – Winter Conference Rochester, New York	November 2019
First Steps in Orff Schulwerk (session) Prepare, Practice, Present: Recorder (session) AOSA National Conference Salt Lake City, Utah	November 2019
Prepare, Practice, Present: Recorder (session) Teaching Music to the Special Learner (session) Michigan Music Conference Grand Rapids, Michigan	January 2019
Teaching Music to the Special Learner (session) Indiana Music Educators Association Annual Meeting Fort Wayne, Indiana	January 2019
Teaching Music to the Special Learner (session) First Steps in Music and Orff (session) New York State School Music Association – Winter Conference Rochester, New York	November 2018
Teaching Music to the Special Learner (session) Vermont Music Educators Conference Johnson, Vermont	September 2018
First Steps in Music and Orff (session) Michigan Music Conference Grand Rapids, Michigan	January 2018
Making Music Accessible for All (session) Conversational Recorder (session) First Steps in Music and Orff (session) North Carolina Music Educators Conference Winston-Salem, North Carolina	November 2017

RESEARCH / RESEARCH POSTER PRESENTATIONS – REFEREED

Perceptions and Outcomes of Implementing Ungrading in an Undergraduate Music Methods Course SMTE Research Conference Salt Lake City, Utah	October 2023
Research <i>with</i> Students with Disabilities	April 2023

DS2ME
Quad Cities, Illinois

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| Rural Music Educators' Perceptions of Teaching Music to Students with Disabilities
American Educators Research Association
Chicago, Illinois | April 2023 |
| Online Professional Development for Rural Music Educators (poster).
Perceptions of Preservice Music Educators Working with Student with Disabilities: A Comparison Study. (paper)
NAfME National Research Conference
Washington D.C. | November 2022 |
| Perceptions of Preservice Music Educators Working with Students with Disabilities (paper)
MTE Mothers Navigating Covid-19 (round table
International Society for Music Education
Online | July 2022 |
| Perceptions of Preservice Music Educators Working with Students with Disabilities (paper)
MTE Mothers Navigating Covid-19 (paper)
Society for Music Teacher Education
Online | September 2021 |
| Hip-Hop in the Elementary Music Classroom (paper)
Mountain Lake Symposium
Online | May 2021 |
| Common Discord: Music Educators and Paraprofessionals in a Community of Practice (paper)
AERA Annual Meeting
Online | April 2021 |
| Common Discord: Music Educators and Paraprofessionals in a Community of Practice
Teach Music to Students with Disabilities (paper)
Desert Skies Symposium for Research in Music Education
Arizona State University
Online | February 2021 |
| Universal Design for Learning as a Theoretical Framework (paper)
International Society for Music Education
Online | August 2020 |
| Universal Design for Learning as a Theoretical Framework (round table) | April 2020 |

AERA Annual Meeting
San Francisco, California (Conference Cancelled)

Common Discord: Music Educators and Paraprofessionals
in a Collaborative Knowledge Building Community (poster) October 2019
Big Ten Academic Alliance
Iowa City, Iowa

The Professional Development Needs of Music Educators September 2019
Music Educators in Regard to Teaching Music to Students with Disabilities (poster)
Society for Music Teacher Education
Greensboro, North Carolina

“Anything is Better than Nothing!”: In-service February 2019
Music Teachers Perceptions of Preparedness to
Teach Music to Students with Disabilities (paper presentation)
Desert Skies Symposium for Research in Music Education
Arizona State University
Tempe, Arizona

Professional Development Needs of Music Educators October 2018
Educators in Regard to Teaching Students with Disabilities (poster)
Big Ten Academic Alliance Music Education Conference
Ann Arbor, Michigan

“Anything is Better than Nothing!”: In-service Music Teachers March 2018
Perceptions of Preparedness to Teach Music to Students with Special Needs (poster)
National Association for Music Education
Music Research and Teacher Education National Conference
Atlanta, Georgia

GUEST TEACHING AND LECTURES – INVITED

Universal Design for Learning in General Music April 2023
Frost School of Music
Miami, FL

Universal Design for Learning in General Music February 2023
Nazareth College
Rochester, NY

Universal Design for Learning in General Music November 2022
Choral Lab Session
Iowa State University
Ames, IA

Introduction to Research in Music Education MUS 690 Lakeland University Plymouth, WI	June-July 2022 - present
Exceptional Learners and Universal Design for Learning MUED 2310 University of North Texas Denton, TX	October 2021/March 2022
Hip-Hop Pedagogy in General Music Seminar Steinhardt School of Music New York University New York, NY	December 2021
Teaching Music to Exceptional Learners Unit 5 School District Bloomington, IL	August 2021
Exceptional Learners and Universal Design for Learning Student Teacher Seminar UCLA Herb Alpert School of Music Los Angeles, CA	May 2021
Conversational Solfege and Recorder MUED 200: Intro to Music Education The Hartt School of Music, University of Hartford, Hartford, CT	March 2021
An Introduction to Universal Design for Learning MUED 200: Intro to Music Education Hartt School of Music, University of Hartford, Hartford, CT	November 2020
An Introduction to Universal Design for Learning MUED 200: Intro to Music Education Susquehanna University, Selinsgrove, Pennsylvania	October 2020
An Introduction to Universal Design for Learning MUED 200: Intro to Music Education Susquehanna University, Selinsgrove, Pennsylvania	March 2020
Exceptional Learners and Universal Design for Learning MUS 231: Intro to Music Education University of Dayton, Dayton, Ohio	November 2019
Exceptional Learners and Universal Design for Learning	October 2019

Student Teacher Seminar
UCLA Herb Alpert School of Music
Los Angeles, CA

Exceptional Learners & Universal Design
for Learning April 2019

MUS 177: Principles of Music Education I
Michigan State University College of Music
East Lansing, Michigan

Exceptional Learners & Special Education April 2019
MUS 177: Principles of Music Education I
Michigan State University College of Music
East Lansing, Michigan

Exceptional Learners & Special Education October 2018
MUS 277: Principles of Music Education II
Michigan State University College of Music
East Lansing, Michigan

Music and the Brain October 2018
MUS 277: Principles of Music Education II
Michigan State University College of Music
East Lansing, Michigan

Exceptional Learners & Special Education April 2018
MUS 277: Principles of Music Education
Michigan State University College of Music
East Lansing, Michigan

Music and Arts Integration November 2017
TE 430 Intro to Arts into the Classroom
Michigan State University College of Music
East Lansing, Michigan

Exceptional Learners & Special Education October 2017
MUS 277: Principles of Music Education II
Michigan State University College of Music
East Lansing, Michigan

Elementary Music Methods: Orff,
Kodály, MLT, and Dalcroze October 2017
MUS 277: Principles of Music Education II
Michigan State University College of Music
East Lansing, Michigan

PROFESSIONAL DEVELOPMENT

Gordon Institute of Music Learning Elementary General Music Level 2 Certification Michigan State University, East Lansing, Michigan	June 2019
Gordon Institute of Music Learning Elementary General Music Level 1 Certification Michigan State University, East Lansing, Michigan	June 2018
Teacher Apprentice: First Steps in Music Teacher Trainer Course Southern Methodist University Dallas, Texas	June 2014
Teacher Apprentice: Conversational Solfege 1 and 2 Teacher Trainer Course The University of Hartford's Hartt School of Music Hartford, Connecticut	August 2013
Organization of Kodály Educators Level 1, 2, and 3 Certification The University of Hartford's Hartt School of Music Hartford, Connecticut	August 2008 - 2010
Orff-Schulwerk Association Level 2, 3, and Master Certification Scheidt School of Music, Memphis State University Memphis, Tennessee	July 2004 - 2007
Orff-Schulwerk Association Level 1 Certification Hayes School of Music, Appalachian State University Boone, North Carolina	July 2003

HONORS AND AWARDS

PIE Grant (\$20,000) Illinois State University	September 2022
LGBTQ+ Student Support Fund (\$800) Illinois State University	September 2021

SAGE Grant (\$5,000) Illinois State University	September 2021
SAGE Grant (\$1500) Illinois State University	September 2020
Dissertation Completion Award (\$7,000) Michigan State University	May 2019
Conference Award. (\$2,000) Council of Graduate Studies Michigan State University	Summer 2018

SERVICE

University Appeals Board Illinois State University	2022-2023
College Council Secretary Illinois State University	2022-2023
Civic Engagement Ambassador Illinois State University	October 2021 – August 2022
Curriculum Committee Illinois State University	August 2021 – 2023
Equipment Committee Illinois State University	August 2020 – August 2022
Feierabend Association for Music Education Vice President and DEIA Chair	July 2020-August 2021
Conference Proposal Reviewer for AERA 2020/22	August 2019, 2021

PROFESSIONAL MEMBERSHIPS

American Educators Research Association
National Association for Music Education
Society for Music Teacher Educators
International Society for Music Education

PROFESSIONAL REFERENCES

Dr. Christina Svec
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